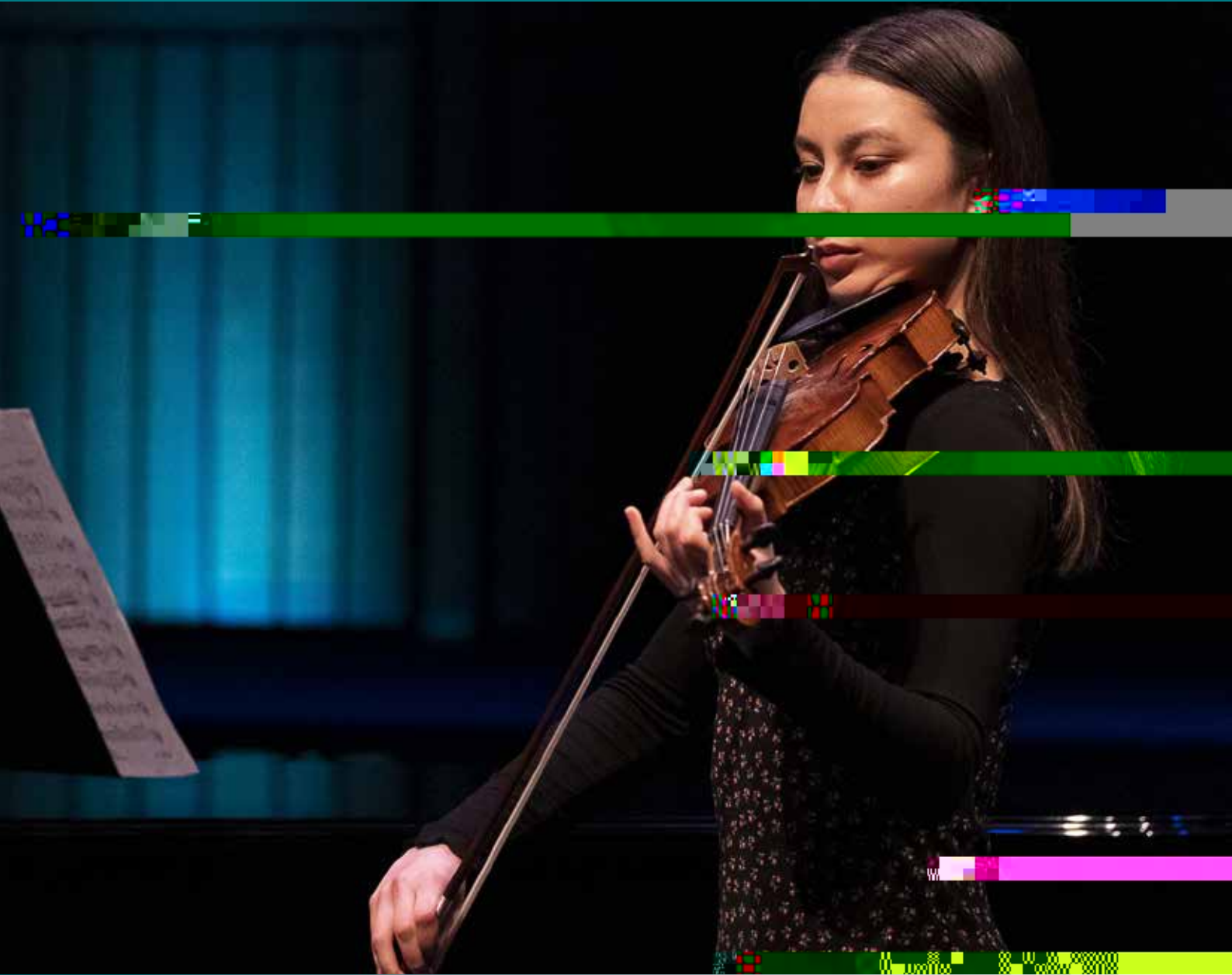


MusicNotes



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Convenor's Cadenza

Next Meeting:

7:30pm Monday 21 October 2019



Year 8 and 9 GATE Camp

Earlier this term, all of the Year 8-9 GATE music students went on a two-day camp together. We all had a really great time and learnt a lot.

Climbing were really fun to participate in and standout experiences from the camp. We also did Irish dancing led by Mrs Chesney and learnt a four-part song with Mrs Hopwood.

We then completed a community painting of a sun, using honey nuts, with all our names

On the second day, we had the pleasure of listening to a talk by Tim White from WAAPA, and an amazing percussion performance by one of his students. Tim White spoke to us about how introducing your

Just Jazz

In Week 2 Term 3, I had the wonderful opportunity to go and stay at Ern Halliday Recreation Camp and spend two days and one night playing jazz, hanging out with my friends.

Exploring the bush in free time, playing with my other band mates and listening to special guest Dick Oatts. The Dick Oatts workshop was amazing, as he taught us many things about how to make a living out of playing jazz and his experience with it. After he had taken each of our bands, he sat us all down and told us his story of how he was fortunate enough to have a job playing saxophone in New York. His story about all his problems and how he overcame them to be where he is today was very inspiring and a wonderful education in how to follow your passion.

Jazz camp was the best opportunity this year to play jazz without any stress or hassle from other areas of school and I wish I could do it again!

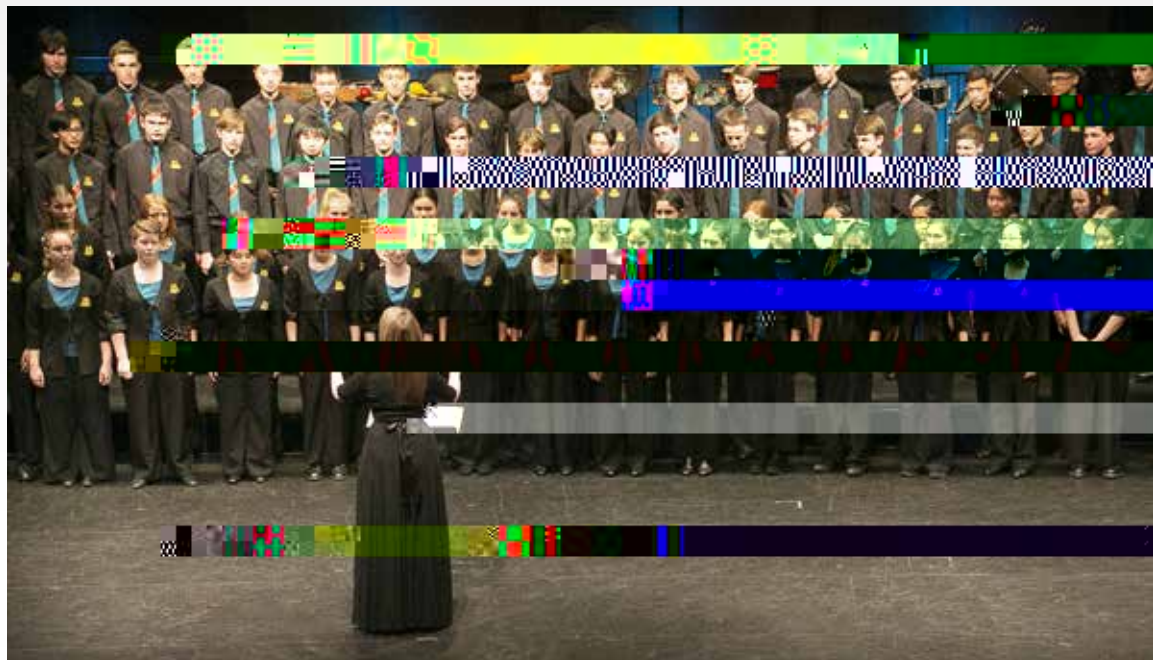


Chamber Music Concert

On Friday June 28th, Churchlands SHS's music department held its bi-annual Chamber Ensembles concert in the school hall. The concert showcased a variety of chamber groups, from brass, wind and string quintets, to double bass and percussion ensembles. A huge congratulations to everyone who was involved!

Chamber music is an incredibly important genre of music which requires equal collaboration from all members. Working together in such a small group stresses the importance of knowing how to deal with responsibility. When each person has their own individual part, there is no option to hide and each member must be responsible for learning and becoming familiar with his or her music. Also, since the ensemble is so small, punctuality and attendance at rehearsals become extremely important.

Being a part of a chamber ensemble is another opportunity for gaining experience in performing. Having the opportunity to play in a chamber ensemble is a great experience for students. It allows them to work closely with their fellow musicians and to develop their skills as individual performers and as members of a team.





P&C Quiz Night

The Year 11 Jazz Combo made their debut at the Churchlands P&C Pizza and Quiz Night on Aug 16, while for the MUF

Year 11 Groups members: Millie Williams (bass), Kyle Reid (guitar), Brendan Nguyen (keyboard), Hannah Lichtenstein, Joshua Lui and Edison Chow (saxophone) entertained the guests as they arrived with a selection of tunes. They were later joined by the Year 12 Combo for an all-star jam session.

Year 12 Combo: Chloe Diener (piano), Cass Evans-Ocharern (bass), Martin Jones (drums), Bethany Smith

These two groups also appeared at the WA Schools' Jazz Festival on August 25 where they received special the Year 11 Rhythm Section.





Warana Prize

On the 6th and 7th of September three recent graduates of the Churchlands Music Program competed for the Warana Prize concerto competition held at WAAPA. Cellist Miranda Murray-Yong performed Haydn, pianist Izaac Masters performed Rachmaninov and violinist Yasmin Omran performed Mendelssohn. Tim White (head of the Classical music department at WAAPA) sent an email congratulating the Churchlands music staff for their input into such 'amazing graduates year after year'. A few of the music

Year 12 Recital Night

On the 13th of August we had our Year 12 recital night. It was a great display of everyone's hard work and the Jazz musicians.

The Recital night is an important event as it allows an opportunity for both families and peers to see the true extent of the musical standard the students are capable of achieving. The talent of these students is incredible. There was a wide range of instruments featured, all the way from brass and wood winds to strings and percussion. This was a great opportunity to showcase all these amazing individuals and their incredible musicianship.

It was great to witness how much the students' abilities and performance skills have developed over the years they've been at Churchlands School, and I'm proud to have been a part of this wonderful evening.







Principal's Postlude

Mr Bernie Dunn

Term 3 has always been an exceptionally busy term for our Music staff and students and this year it has been no different. We have seen how hard collectively they all work to produce beautiful music this is a World class Music program with World class Music teachers and World class Music students!

When we list what has happened in the Music Department this term you begin to understand the commitment and hard work required by teachers and students to produce the quality of performance demonstrated on a regular basis. We have had the concert seasons including the Junior and Intermediate Concerts; the Final Senior Concert which is always a highlight with our Year 12 students performing as a group for the last time; groups from Years 7 – 12 performing at the Australian Band and Orchestra Directors' Association Festival (ABODA) which was held at the Churchlands SHS Concert Hall; groups performing at both the Jazz and Guitar Festivals; a Jazz Combo performed like professionals at the P & C Quiz Night; WAAPA Workshops were held; 22 Year 12 students performed