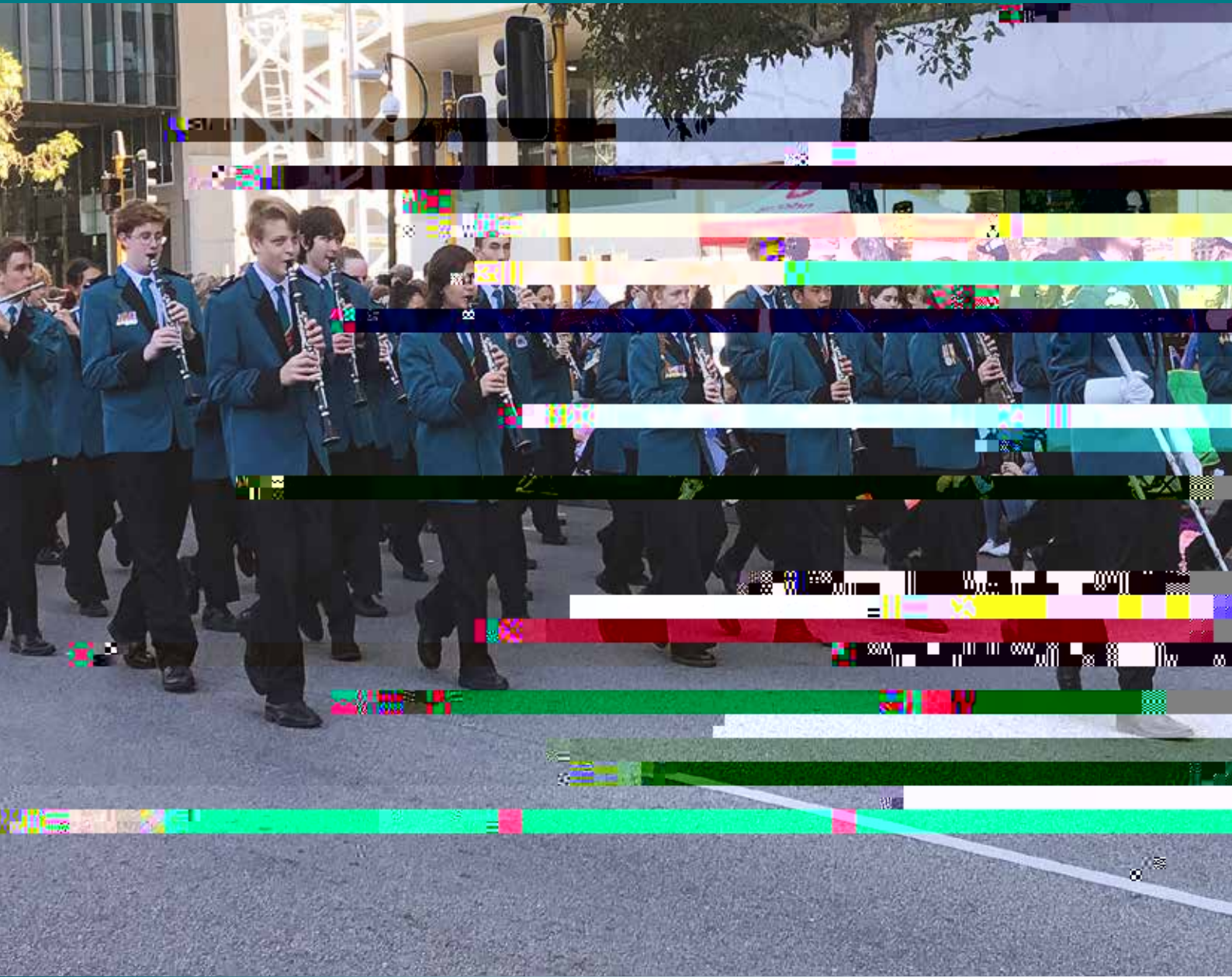


MusicNotes



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Convenor's Cadenza

Zippity Doo Dah

We have had wonderful reminders from the Music Department about making sure concert



from the Director's Desk

New Parents

A shout-out to all the new families who started at CSHS this year, I hope we're all starting to settle in a bit more now that we're a few months in.

Regardless of whether the student is introverted or extroverted or how much they like the idea of school, the fresh start is inevitably daunting with so much for the student and their family to learn.

A few confessions; we might have paid some of the fees twice and a fee that was never intended for us! The jury is out on who we need to ask our many silly questions to, but we just have to hope that we'll get better at knowing how everything works a little more each week.

One of the things that has helped us has been to volunteer to help where we can. Sure the school needs lots of volunteer help but what it gives you is far greater in terms of support from other families who know how everything works.

Attend a concert, an exhibition or an assembly. Better still, attend a function that showcases some of the older students to see how they perform once they've been in the Churchlands system for a while. We attended a senior music concert earlier this year where CSHS's reputation for incredible standards was utterly surpassed. Similarly, we attended our son's junior music night recently and we just can't believe what good hands our children are in here.

ANZAC Day Parade

Photos: Marina Biddle

Our combined Wind 1 & 2 Orchestra once again represented Churchlands admirably as they marched in the 2019 City of Perth ANZAC Day Parade. Congratulations to all the students who participated and thanks to the teachers who prepared them so well.





Paul Duhig

Paul Duhig our “extraordinary Horn teacher” has retired after 40 years of teaching. On 3rd May all of the CSHS Horn students from Year 7 - 12 performed in a Junior and Senior ensemble to celebrate Mr Duhig’s pending retirement.

They were joined by a number of Churchlands alumni, Perth Mod and Shenton, and others from around Australia and the world sent messages of thanks and congratulations.

In April a group of Horn players, some senior students and some alumni were honoured with performing at Government House when Mr Duhig received an OAM from the Governor, for his services to music, horn teaching and music education.

This milestone of incredible dedication and commitment was then celebrated with a light supper (thank you to Tracey Gralton and the caterers) and some speeches and gifts to Mr Duhig.

Having been a student of Paul’s myself and now watching my own daughter learn from him, is very special, and I know I speak on behalf of all current and previous students in thanking him for all the wonderful skill,



Relay for Life

The combined Wind Orchestra 1 & 2 Marching Bands were delighted to be asked to take part in the Relay for Life event again this year. So, on Saturday 4th May we climbed aboard two buses and headed away from the school for what is probably the world's shortest band tour. On arrival we found Claremont Showground already

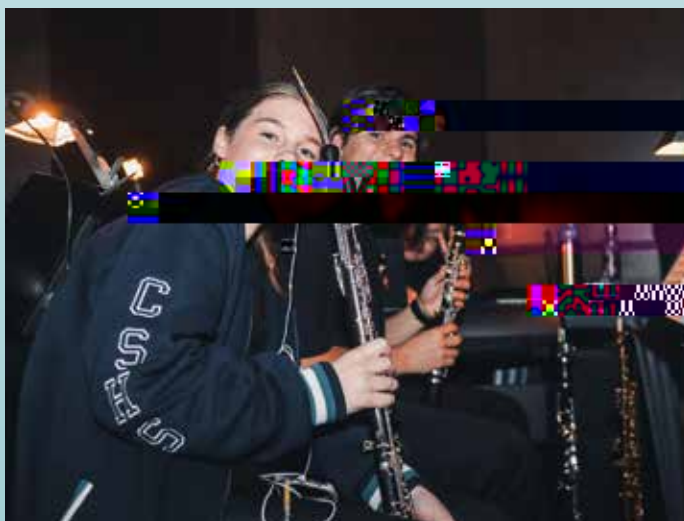
The Wicked Orchestra

Whilst the cast for the show was finalised last year, the orchestra can not be auditioned until we have the actual music. This year, it included four separate keyboard parts. A big thank you to Jarrad Jenkins for organising the hire of the keyboards and organising the installation of the software onto the computers. And then did the keyboard players have fun. It wasn't just the musical instrument sounds but the sound effects including a lion roar that kept everyone amused.

As usual, it isn't until the orchestra joins forces with the cast that the hard work really starts as everyone realises how important every individual part within the orchestra is. It was very much a team effort...setting up all the equipment...bringing in provisions to get through the long rehearsals, counting bars rest (well sometimes) ...and even having all the birthdays on the same day (Mr Sealey, Dillon Clegg & Lisa Smith).

Here is what some of the players had to say about their experience playing in the Wicked Orchestra:

H Y'a i gjWUh' fgjk Ug'gc \ UFX'k Jh %\$\$\$ _Ymgj[bUh fYg' and a time signature change every two bars but we all got there in the end. My favourite part about being a part of the wicked orchestra was the fact that we felt like a close family and we all made a huge amount of jokes k Jh A f GYU'YmUbX'A fg; fj b''H Y'gf]b['gjXY' dFcVUV'm gained about 10kg with the amount of sugar that we ate UbX'cb' tcd'cZH UhA fg; fj b'Vf]b[]b['jb [fYYb k]WYX' cakes.... But it was all so worth it. I recommend being a part of a musical orchestra because it was one of the best Yl dYf]YbWgUbX'cbY'cZH Y \ Udd]Ygf''



"Playing in the orchestra is always a great challenge. As my third time in the orchestra of a Churchlands musical, I can say that this one has been very special. Comprised of only Year 12 students (except Emily), we are a closely-knit team as we have been together for the past 5 years. Yes, the parts were quite challenging, but we still encouraged each other (and gave each other a hard time). By far one of the \[\] [\ hj'cZ \] \ gWcc' Zcf a Y''

"Being a part of the orchestra really pushed me to improve on my musicianship and the level at which I play. Although we were annoying sometimes, it was truly fun to be part of a group that enjoyed playing music as much as I do, and =k J''a]ggXc]b['a cfY'a i gjW' dFcXi V]cbg''



MUSIC PARENTS

Do I have your preferred
email address?

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events and other MPC happenings!

PARENTS AND STUDENTS

MusicNotes: a newsletter *for* parents,